Beat: Arts

The worlds greatest platform for creative freedom

Edinburgh Festival Fringe

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USPA NEWS - From the 02 “” 26 August 2019 Edinburgh Festival Fringe Society is the organisation that underpins the Edinburgh Festival Fringe. Its core aims are to support participants, assist Fringe audiences and promote the festival to the world.

The Edinburgh Festival Fringe is the single biggest celebration of arts and culture on the planet.
Every August for three weeks the city of Edinburgh, Scotland´s capital, welcomes an explosion of creative energy from around the globe.

The Fringe story

The Fringe story dates back to 1947, when eight theatre groups turned up uninvited to perform at the (then newly formed) Edinburgh International Festival, an initiative created to celebrate and enrich European cultural life in the wake of the Second World War.

Not being part of the official programme of the International Festival didn´t stop these performers, they just went ahead and staged their shows on the fringe of the Festival anyway, coining the phrase and our name “” the Edinburgh Festival Fringe. Since the dawn of this spontaneous artistic movement, millions have flocked to the Edinburgh Festival Fringe to produce, and to enjoy art of every genre.

Year on year more and more performers followed their example and in 1958 the Festival Fringe Society was created in response to the success of this growing trend. The Society formalised the existence of this collective of performances, provided information to artists, published the Fringe programme and created a central box office.

Its constitution was written in line with the ethos that brought these theatre companies to Edinburgh back in 1947; that: the Society was to take no part in vetting the festival´s programme.

To this day that policy remains at the core of our festival and we´re proud to include in our programme anyone with a story to tell and a venue willing to host them.

General enquiries about the Edinburgh Festival Fringe
Main office: +44 (0)131 226 0026
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